



# JUNO'S PEACOCK

**OR THE EYES HAVE IT**

**The Newsletter of the Wesleyan University  
Department of Classical Studies**

Issue 8

2002/2003

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,  
and your hundred points of light are now all dark.  
But Juno saved the eyes, and set them in the feathers of her peacock:  
she filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1.720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to e-mail (dsierpinski@wesleyan.edu). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

## **FACULTY DOINGS**

**CARLA ANTONACCIO** In the spring of 2003 Carla began her leave as a visiting professor at Duke University where she will teach archaeology courses through December 2003. She had served four semesters as Dean of Arts and Humanities at Wesleyan. Last year she taught courses in archaeology for the department and spent most of July in Sicily the summer of 2002, conducting research at Morgantina, where Andrew Goldstein '02 accompanied her. In the summer of 2003 Mercedes Barletta '01 will be working with her. In 2002, Carla chaired the session on Greek Cult at the annual meeting of the Archaeological Institute of America in Philadelphia in January, gave a paper on the archaeology of Greek kingship

at Duke University in March, and one on post-colonial studies and Greek antiquity at Columbia in April. In November she gave a paper at University College London in a seminar on Pindar and related topics. In January 2003 she traveled to Edinburgh to give a paper on heroes, kinship, and religion in the Greek Dark Ages and back to Columbia University in February to present a talk on style in colonial Sicily. In the past two years she has finished a paper on hybridity and Greek culture for a volume of essays to be published by Cambridge, another on the archaeology of colonization to be published in an edited volume by Duckworth, and is working on several other essays, chapters, and reviews as well as her book projects.

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**MARILYN KATZ** taught CCIV210 Daughters of Demeter and GRK201 A World of Heroes in the fall '02 and CCIV110 (FYI) Women in Ancient Greece and GRK264 Herodotus and Thucydides in the spring '03. Marilyn and Jay had a wonderful 60th/80th birthday celebration with family and friends in 2002.

**EMILY MACKIL** joined Wesleyan's Department of Classical Studies in July 2003. She recently received her PhD from Princeton University with a dissertation entitled, 'Koinon and Koinonia: Structures and Mechanisms of Political Collectivity in Classical and Hellenistic Greece'. Emily spent three semesters in Greece doing research and fieldwork as a member of the American School of Classical Studies in Athens. She was a Fulbright fellow in Greece from 2000-2001, and in 2002-2003 held a Whiting Fellowship in the Humanities at Princeton. While continuing to work on the problem of the development and function of the *koinon*, or confederacy, in ancient Greece, which was the subject of her dissertation, she is currently at work on several smaller projects: a socio-economic analysis of settlement discontinuity in Hellenistic Greece; a study of the neglected third-century BC geographer and travel-writer Herakleides Kretikos; and an economic and historical reassessment of the production of coinages usually referred to as 'Greek federal silver'. Emily has given a number of papers in the last few years: 'The Evanescent *Polis*: Abatement, Mutual Dependence and the Growth of Community' at the University of Pennsylvania; 'The Korinthian Gulf as Economic *Interaktionsraum*: the Numismatic Evidence' at the American Numismatic Society, New York; and "'Systems of Demes": Region Formation and Regional Government in Akhaia' at St. John's College, Oxford and Princeton University. She specializes in the economic, religious and political history of fourth century and Hellenistic Greece, with particular interests in epigraphy, numismatics and survey archaeology.



**Emily Mackil, 2003**

**MOLLY PASCO-PRANGER** joined the department last year in the position vacated by Jim O'Hara. She holds a B.A. from Oberlin College and a doctorate from the University of Michigan and was an assistant professor at the University of Puget Sound in Tacoma, WA from 1998 to 2002. Molly specializes in Latin literature and Roman civilization and is presently working on a book manuscript treating Ovid's *Fasti* and the Julio-Claudian calendars. Two of her articles on the *Fasti* appeared in Fall 2002: "A Varronian vatic Numa?: Ovid's *Fasti* and Plutarch's *Life of Numa*" in *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography*, D. Levene and D.P. Nelis, ed. (Brill, 2002); and, "Added Days: Calendrical poetics and the Julio-Claudian holidays," in *Ovid's Fasti: Historical Readings at its Bimillennium*, G. Herbert-Brown, ed. (Oxford University Press, 2002). Molly's current research interests are turning towards the concept of decadence in Roman literature and social history; she taught a seminar on the topic in the fall '02 in addition to Latin 101. She also taught Latin 102 and Roman Elegy in the spring '03. Next year she will teach CCIV201 Roman Literature and Daily Life and Latin 231 Vergil: Aeneid 7-12. Molly also furnishes the newest departmental toddler: her daughter, Sadie, will turn 3 this October.



**Molly Pasco-Pranger, Chris and Sadie, 2002**



**Sadie, 2003**

**CHRISTOPHER PARSLAW** has just been promoted to full professor. During this year he served as Professor-in-Charge of the Intercollegiate Center for Classical Studies in Rome. He and Christina are the proud new owners of an historic house in Middletown.

**CASHMAN PRINCE** taught CCIV250 Ancient Sexualities and GRK 101 Elementary Greek in the fall '02 and CCIV202 Greek Drama and GRK 102 in the spring '03. In addition to teaching, he made conference presentations in the fall '01 on: "Revivifying the Dead: Reflections on Teaching Ancient Greek and Latin" (Irvine, California); "Homère dans la poésie anglophone du XXe siècle" (Grenoble France) and Tounoma Mou Katasterizo: On the Perils and Motives of Early Professionalization" (New Orleans, Louisiana). He is enjoying the appearance of his first publication, "A note on Tune", in *Gaic* 6 (October 2002). Cashman has just accepted a tenure-track position at McMaster University (Hamilton, Ontario), where he will continue teaching Greek language and literature. Meanwhile, he is starting to think about revising his dissertation into a book and publishing a few odds and ends so he may someday receive tenure.

**MICHAEL ROBERTS** is a member of the editorial boards of *Traditio*, of the Society of Biblical Literature, Writers of the Greco-Roman World series, and of the *New England Classical Journal*. He is an area advisor on Latin literature for the *Oxford Dictionary of Late Antiquity* and at Wesleyan serves on the Graduate Liberal Studies Program Faculty Advisory Board and the Educational Policy Committee. Michael continues to work on the sixth-century poet Venantius Fortunatus (last poet of antiquity and first of the Middle Ages), with most recently an article appearing in *Traditio* on the *Life of Saint Martin*. His article, "Creation in Ovid's *Metamorphoses* and the Latin Poets of Late Antiquity" has appeared in *Arethusa* and his "Vergil and the Gospels: The *Evangeliorum Libri IV* of Juvenius" is forthcoming in R. Rees (ed.), *Romane Memento: Vergil in the Fourth Century* (London: Duckworth, 2003); he has reviewed F.E. Consolino (ed.), *Letteratura e propaganda nell'occidente latino* for *Classical Review* 52 (2002) 85-87, D. Trout, *Paulinus of Nola: Life, Letters, and Poems* for the *New England Classical Journal* 28 (2001) 242-43, and F. Stella, *Poesia e teologia, 1. L'Occidente latino tra IV e VIII secolo* for *Speculum* 78 (2003) 605-7. During the last two years he has given a number of papers: "In the Manner of Martin: The Rhetoric of Exemplarity in Venantius Fortunatus' Letters to Gregory of Tours," at the International Medieval Congress, University of Leeds in July 9-12,

2001 "Venantius Fortunatus: Poet of Exile," International Medieval Congress, University of Leeds, July 8-11, 2002; and "'My Flaccus': The Presence of Horace in the Poetry of Venantius Fortunatus" Annual Meeting of the American Philological Association, New Orleans, LA, January 3-6, 2003. In the spring of 2003 Michael was on leave as a visiting faculty member at Harvard University, teaching Horace's *Odes* and *Epodes* and late Latin poetry, his area of special scholarly expertise.

**ANDY SZEGEDY-MASZAK** is in his second year as the first director of the new Faculty Career Development Center. He has been coordinating the activities of the Center which include developing support for teaching, developing mentorship programs for faculty, workshops for department chairs, a faculty exchange/visiting scholars program and a fund for new initiatives in research. Andy also continues to be Chair of the department. As a member of the American Philological Association's Professional Matters Committee, Andy organized and chaired a panel at the APA annual meeting in New Orleans. The topic was *pre-professional pressure on Classics graduate students*, and our Cashman Prince was one of the presenters. Andy published a number of short essays for the journal *History of Photography*, and he wrote a chapter called *Well-recorded Worth: Photographs of the Parthenon* for a collaborative book, *The Parthenon from Antiquity to the Present*, which will be published next year by Cambridge University Press. He notes with considerable surprise that he is about to begin his 30th year at Wesleyan.

## STUDENT ACHIEVEMENTS

### 2001/2002

Six majors graduated from the Classical Studies Department: **Nate Andrade, Jessica Clark, Andrew Goldstein, Sarah Krainin, Katherine Marciniac, and Anthony Lee Pacchia**. Congratulations to **Nathanael Andrade** and **Jessica Clark** for being elected into the Gamma Chapter of Phi Beta Kappa for Spring 2002. The following majors were awarded academic prizes:

**Nate Andrade, Jessica Clark, and Katherine Marciniac**: Ingraham prize for excellence in Greek.

**Andrew Goldstein and Anthony Pacchia**: Sherman prize for excellence in Classics.

**Nate Andrade and Jessica Clark**: Spinney prize for excellence in written work on Classical Studies.

Three Classics majors, **Nate Andrade, Jessica Clark, and Andrew Goldstein**, and one Classical Civilization major, **Anthony Pacchia**, wrote senior theses and were awarded honors:

**Nate Andrade** -- "The Devil is a Gentleman: Clerics and Ascetics in Late Antiquity".

**Jessica Clark** -- "The Gallo-Roman Sanctuary Site of Champlieu (Oise) and the 'Romanization' of Gallia Belgica".

**Andrew Goldstein** -- "The Foliate Lyre: The Use of the Countryside in Horace's *Odes*".

**Anthony Pacchia** -- "A Reconsideration of Libertine Gnosticism"

Jessica Clark worked this summer at the archaeology project in Soissons with Clark Maines, and in the Fall she is starting a five-year doctoral program in Classics at Princeton University.

Sarah Krainin says: "I will be in Canada this summer touring the Fringe Festival circuit assisting a one-man show called 'Blam!', and then I'm off to New York City to rekindle the Wesleyan production *The Loveliest and Saddest Landscape* and potentially pursue graduate school in design."

The department makes small grants to students from the Squire Fund, which help cover part of the cost of study abroad or of classics-related projects, of summer language courses and of programs such as those at the American Academy at Rome or American School at Athens. This year Elizabeth Burnside, Andrew Goldstein, and Michelle Paul were given grants. Eliza-

beth used the grant towards her study of classics and cinema at the University of California, Los Angeles; Andrew towards the trip to Morgantina, Sicily where he worked with Carla Antonaccio at Morgantina; and Michelle for an intensive Latin course that she took this summer at Fordham. Elizabeth writes: "Who would have thought that *Hedwig and the Angry Inch* would have classical studies to thank for its cinematic success? Who knew that *The Empire Strikes Back* so closely paralleled *The Odyssey*? Thanks to a generous grant from the Classical Studies Department's Squire Fund, this summer I was able to study the way that modern cinema relies on the conventions of Classical drama and storytelling. Cinema and the Ancient World, a UCLA summer session course, explored modern movies through both ancient Greek and Roman texts. By reading and analyzing such texts as *Oedipus Rex* and Suetonius's *Lives of the Caesars* we were able to draw parallels to contemporary cinema and witness yet another way that Classics is so influential on modern culture."

### 2002/2003

Nine majors graduated from the Classical Studies Department: **George Briggs, Adriel Gerard, Molly Greenwood, David Krypel, Katherine Kelp-Stebbins, Caroline Richardson, Johanna Russ, Laurie Shaner, and Brandon Welch**. The following majors were awarded academic prizes:

**Dina Guth ('04) and Laurie Shaner**: Ingraham prize for excellence in Greek.

**Molly Greenwood**: Sherman prize for excellence in Classics.

**Adriel Gerard and Caroline Richardson**: Spinney prize for excellence in written work on Classical Studies.

Two Classics majors, **Molly Greenwood** and **Caroline Richardson**, and one Classical Civilization major, **Laurie Shaner**, wrote senior theses. Molly received high honors and Caroline and Laurie received honors. **Adriel Gerard**, also a Classics major, received honors on his senior essay.

**Adriel Gerard**: "The History and Culture of The Scythians"

**Molly Greenwood**: "'Spelt from Sibyl's Leaves: Perceptions of the Sibyl's Voice from Classical Antiquity to the Renaissance"

**Caroline Richardson**: "Poor Man's Crystal: Utilitarian Glass of the Common Roman, ca. 50 B.C.-A.D. 450." Caroline curated a thesis exhibition at the Geology Museum in the Exley Science Center, March 28th-May 25th.

## Student Achievements

*continued from page 4*

**Laurie Shaner:** "Making Sense of Madness: An Analysis of Madness in Fifth-Century B.C. History, Myth, and Religion"

This year the department awarded Squire Fund grants to Wilson A. Co, Benjamin Fels, Lauren Hoshibata, and Simone Walters to be used towards summer programs. Wilson will be taking an 8-week intensive Greek program at University College Cork in Cork, Ireland. Benjamin is doing research on the photographer Mimmo Jodice. Lauren will be studying Greek at the University of Washington, and Simone will be studying Greek at CUNY.

Adriel Gerard is planning on doing a one year post-bac pre-med program at Hunter College in New York City. He is currently working at the Columbia Institute of Psychiatry and is volunteering at a hospital in Brooklyn. He says: "Tell everyone to drop me an e-mail if they happen to visit New York." Molly Greenwood will be teaching middle school Latin at the Harvey School in Katonah, New York next year. Caroline Richardson will be moving to New Orleans where she will take a year off before graduate school. She will be taking language classes and applying to schools as she holds down a job. Laurie Shaner has accepted a Fellowship and will be working as an English teacher and cross-culture ambassador at the Athens College and Psychico College. She will be teaching students ranging from six to eighteen years old. Following her Fellowship she hopes to remain in Athens and serve as a volunteer for the Olympics being held there. After that she will either apply for a graduate program for teaching ESL or start directly applying for jobs.

## STUDY ABROAD

### *Intercollegiate Center for Classical Studies in Rome*

Even though I've been back in the States for over eight months, I still wake up some mornings having dreamt of a weekend morning in Rome: breakfast of cappuccino and a cornetto followed by a ride on the 44 bus, taking me and my many, many fellow passengers from the Janiculum to the heart of downtown Rome, where I would spend the next few hours wandering around the city that was my home for four wonderful months. As amazing as all of my Centro experi-

ence was, with two of my three classes (the ancient city course and art history) centered around field trips (many of them to places the average tourist never gets to see), with opportunities to travel around Italy, both on my own, and with the Centro (as well as shorter day trips, the course includes a breathtaking trip to Sicily, and another week long trip to the Bay of Naples area), with delicious meals prepared and served by the warm and enthusiastic (and very Italian) Centro staff and eaten with my fellow Centristi and usually most of the professors (the conversation was always entertaining but full of horrible Classicist jokes), the most wonderful part of my time at the Centro was Rome itself. I never ceased to be fascinated by the layers of the city and the personalities which have shaped it, from Etruscan kings to Mussolini, to the modern Romans who speed by on their motorini, telefonini at their ears. I never tired of rounding a corner on my way somewhere and stepping out in the Piazza della Rotondo in front of the Pantheon; I rarely passed Santa Maria sopra Minerva without stepping inside to look at the beautiful blue ceiling, and wandering through narrow cobbled streets which never lost its charm for me. The Centro gave me not only the experience of visiting places I'd read about in books (or never even heard of) and learning more about them than I could have imagined, but also the chance to live in and fall in love with the city of Rome, and I am eternally grateful for this.

*Molly Greenwood, '03, Centro Fall 2001*



**Villa of Jove, Capri, Italy**  
**Far right: Molly Greenwood ('03)**



**Forum of Trajan, Centro Group**

## Study Abroad

*continued from page 5*

I was lucky enough to spend the spring semester of my junior year in Rome, Italy on the ICCS program. I had studied Rome for a large part of my life, but before that January, I had never visited there. Even with my knowledge of the history of the Eternal City, I was not prepared for how amazing it is in person. I remember vividly one of the first days of the program when we were taken to overlook the Forum. All thirty-six of us stood there, our mouths agape. I was not the only one who had never been there before, but even those who had were not unaffected.

The rest of the semester progressed in much the same way. We were taken on innumerable field trips to see in person all of the famous places we had read about for so long. Not only did we become intimately familiar with Rome and the surrounding areas, but we were also taken on trips further afield to Sicily and to Southern Italy. An experience like this is impossible to capture in a classroom in Connecticut even with the help of photography and film.

But it was not just the ancient city to which we were thoroughly introduced. The option of taking Renaissance and Baroque Italian art history was presented to us, as well. With the instruction of an incredible teacher, we toured the famous and less famous churches of Rome seeing some of the best and most influential art of the 15th, 16th, and 17th centuries. Again, I had seen pictures of many of these works before, but it is impossible to compare studying art from a book to seeing these unbelievable pieces in person.

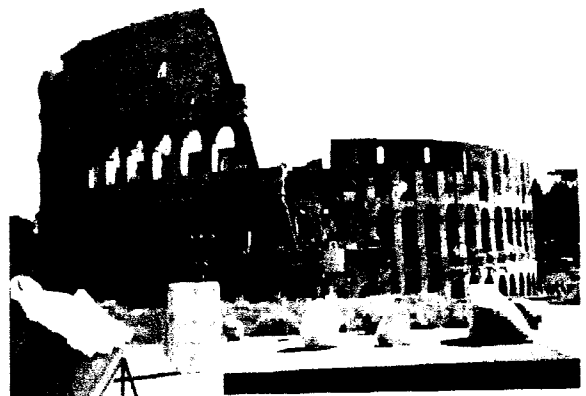
My time in Rome was highly enjoyable because of all the amazing things I saw. It was also great to meet so many other students that have the same academic interests as I do. Everyone in the world of Classical Studies knows that we are few and far between, so it was great to spend a semester with other students also serious about studying the ancient world. I will never forget my time in Rome, and I recommend the program, although it got intense at times, to any student of the Classics.

*Johanna Russ '03, Centro Spring 2002*



**Centro Farewell Dinner**

**Left to Right  
David Krypel ('03)  
Caroline Richardson ('03)  
Johanna Russ ('03)**



**Photo of Coliseum taken by Johanna Russ**

**End-of-the Year Spring Picnic at Carla Antonaccio's home, May 9, 2002**



**Left to Right  
Dina Guth ('04)  
and  
Laurie Shaner ('03)**



**Left to Right  
Adriel Gerard ('02)  
Nate Andrade ('02)  
Jessica Clark (02)**



**End-of-the Year Spring Picnic at Carla Antonaccio's home, May 9, 2002**



**Left to Right**  
***Molly Greenwood ('03)***  
***and***  
***Dina Guth ('04)***



**Left to Right**  
***Amanda Young (friend of Andrea),***  
***Andrea Szegedy-Maszak,***  
***Elizabeth Bobrick, and Melissa***  
***Seidemann***



**Left to Right**  
***Cashman Prince***  
***and Clark Maines***

**End-of-the Year Spring Picnic at Molly Pasco-Pranger's home, May 8, 2003**



**Lauren Argila ('05), Wilson Co ('06), Rebecca Lipman ('06)**



**Michael Roberts talking to Caroline Richardson ('03)**

### CLASSICAL STUDIES SEMINAR SERIES 2001-2003

A reception followed most lectures and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

#### *Fall Series 2001*

Gerry Scott, Curatorial Chairman and Curator of Ancient Art, San Antonio Museum of Art, November 28: "The Scythians: Ancient Cowboys?"

#### *Spring Series 2002*

Joe Pucci, Brown University, April 11: "Eroticism in Augustine's *Confessions*"

#### *Fall Series 2002*

Susanna Morton Braund, Yale University, October 17: "Representations of Rage in Roman Imperial Epic"

#### *Spring Series 2003*

Kristina Milnor, Barnard College, Columbia University, April 10: "(Con)Textualizing Privacy: Reading and Writing Gender on the Palatine Hill"

### ALUMNAE/ALUMNI NEWS

**John B. Carroll** ('37) In August '02 John received The American Psychological Foundation (APF) Gold Medal Awards for his distinguished accomplishments in four areas of psychology. John is well known for his publications: "The Study of Language" published in 1953 and "Human Cognitive Abilities" published in 1993. He majored in Latin and Greek while at Wesleyan, and was very interested in psychology especially in the area of measurement of foreign language aptitude. He studied with B.F. Skinner at the University of Minnesota, and his doctoral dissertation was influenced by L.L. Thurstone at the University of Chicago. He decided to specialize in problems in language behavior and linguistics and had his first teaching job in 1940 at Mount Holyoke College where he completed his doctoral dissertation and also where he met and married his wife. He worked at Indiana University in 1942, at the University of Chicago in 1943, in Washington D.C. as a U.S. Naval Reserve officer in 1944, as a civilian research psychologist in the Department of the Army in 1946, the Harvard University Graduate School of Education, and ended up as a professor at the University of North Carolina. Here he executed studies to establish a comprehensive summary of human cognitive abilities, with possible extensions to the study of personality traits. After the death of his wife, Mary, in 2001, he moved to Fairbanks, Alaska, to live with his daughter and her family. He hopes to perform further studies of interest, possibly in the computer study of language structure.

**John C. McLucas** ('74) is now a full professor at Towson University in Baltimore, where he directs the program in Italian. In January 2002, he led 22 Towson students on an 18-day tour of archaeological sites in Rome, Campania, and Sicily.

**Sue Guiney** ('77) Sue spends much of her time writing and teaching both poetry and fiction. Her work has appeared in various literary magazines. She has been commissioned by the South Bank Sinfonia (a London-based professional orchestra) to write a piece for spoken voice and orchestra based on the poetry of local school children. She recently had a great time doing a "song and dance" about the Greek Tragic Theatre for her younger son's 6th grade class--complete with an unrehearsed re-enactment of the Bacchae. She says: "It was terrific to be thinking about all that again. A good classical education never goes to waste! It was wonderful to be on campus again last year for my 25th Reunion and see the Classics Department."

**Paul S. Mason** ('77) Paul says: "After majoring in Classical Civilization, and reading Greek for seven of eight semesters, I made a left-hand turn and pursued journalism. Go figure, I was one of Andy Szegedy-Maszak's early students. I spent a semester at the Centro in Rome (who could forget

## Alumnae-Alumni News

*continued from page 11*

Benedetta Beria and the Count) and somehow I ended up in network television news. I have spent the better part of my career as a producer for various broadcasts at ABC News, including World News Tonight with Peter Jennings, Nightline, and *Primetime Live* and *20/20*. I have produced everything from what we call 'minute:30s' for the evening news to documentary hours for network primetime. In the fall semester of 1997, I moved to Berkeley as a member of the faculty of the Graduate School of Journalism at the University of California. I returned to the East Coast and fulltime employment at ABC News two years ago, and am currently the Executive Producer of World News Tonight *Saturday/Sunday*. My wife Evelyn, daughter Olivia, and I live outside New York City with our golden retriever, Nobel".

**Richard S. Order** ('78) Richard joined a new law firm, Axinn, Veltrop and Harkrider, with offices in Hartford and New York.

**Peter Gryska** ('81) Peter and Mary Gryska are living in Houston, Texas, with daughters Anna (12) and Mimi (9). Peter is managing purchasing and marketing of commodity food products for a food service distributor in Houston. He says that the extent of their Classical endeavors consisted of discussing 7th grade Roman History and Latin homework. His daughter, Anna, thinks Pompey was given a raw deal. Both his daughters take Latin, and Anna will be taking Greek and Latin in 8th grade. Peter says: "Any Wes or classical alumnus who gets lost and ends up in Houston should get in touch. My daughter, Anna, was awarded Summa Cum Laude, on the National Junior High Latin Exam. The acorn does not fall far from the tree."

**Margaret Bowman**, ('84) Margaret is working at a non-profit environmental group American Rivers, protecting and restoring rivers in the United States. She says: "My archaeology days are sadly behind me, though my two worlds have recently collided--I am involved in removing obsolete dams to restore rivers. Some of these dams have historic significance, and draining reservoirs expose some old native American sites. So I am dealing again with State Historic Preservation officers!"

**Andrew L. Goldman**, Ph.D. ('88) Andrew attended his 15th reunion at Wes this year, as class secretary. In the summer of 2002 he packed up his belongings in Philadelphia and moved clear across the country to Spokane, WA for a one-year teaching

versity. He says that he has been teaching Greek and Roman history, as well as Western Civilization in a wonderful department of devoted teachers and active scholars. Andrew says: "I'm pleased to add that in late March I learned that I had been chosen to continue on in that capacity at Gonzaga as a tenure-track Assistant Professor. It is wonderful to finally be able to settle in somewhere, and I'm very pleased to be working at Gonzaga, which has a strong liberal arts tradition and promotes the same close student-faculty working relationships that I so enjoyed and profited from at Wes. Beyond that, I'm currently working on a manuscript about the Roman-period town at Gordion (Turkey), which has been slowed by the demands of teaching (4 classes each semester this year) but is steadily coming together." Andrew quotes Le Corbusier "The lesson of Rome is for the wise, those who are aware and can appreciate, who can resist and who can control. Rome is the ruin for those who have little awareness."

**Steve Spinner** ('91) says: "I had the honor of marrying Ms. Allison Berry in Boca Raton, Florida on March 10 (note: see New York Times clipping online). We are residing in a beautiful home in Meno Park, CA. Always the Classics major, we plan on doing the honeymoon in late May/early June in Italy and Turkey. Hope all is well with everyone. "

**Cathy Keane** ('92) Cathy is still an Assistant Professor in the Classics Department at Washington University in St. Louis, which she says is great. In 2002 she had articles coming out in *Classical Journal*, *Classical Bulletin*, and *Classical and Modern Literature* (the last is part of a special issue on satire, which she also guest-edited). She spent last summer writing, house-hunting, and birdwatching. She is enjoying the city very much and also bought a house last year. She is presently finishing up her dissertation book and looking ahead to the next one, on Juvenal.

**Sean P. Mazer** ('94) and his wife Amanda are expecting their second child in the summer. He says "We are both still mired in the long training to be physicians although the light at the end of the tunnel is visible."

**Lisa (Hastings) Rosenman** ('95). Lisa and her husband Burt are the proud parents of a new baby girl, Leah Elizabeth Rosenman! She was born on April 25, 2002. Lisa says: "She's absolutely adorable." Lisa continues to teach kindergarten in Akron, Ohio.

**Curtis Nelson** ('95). Curtis and Krystal announce the birth of their beautiful baby girl, Carter Paige, born on November 7, 2001 in Anchorage, Alaska.



**Molly Swetnam-Burland** ('95) is finishing up her Ph.D. in Classical Archaeology from the University of Michigan. She says: "The title is still changing constantly, but it is about the Roman taste for 'aegyptiaca.' My husband and I had our first baby (a daughter, Clara) in July 2001. It is hard to believe that she is almost a year old now. We will be moving to San Francisco for a year, where my husband has a judicial clerkship. (He just graduated from law school.) We are looking forward to seeing many old Wesleyan friends who live in the area!"

**Joshua Borenstein** ('97) finished his master's degree in theater management at Yale. After graduation, he plans on moving up to Boston to work at the Huntington Theater Company. He is engaged to Kate Hagmann '98 and is getting married in the summer of 2003.

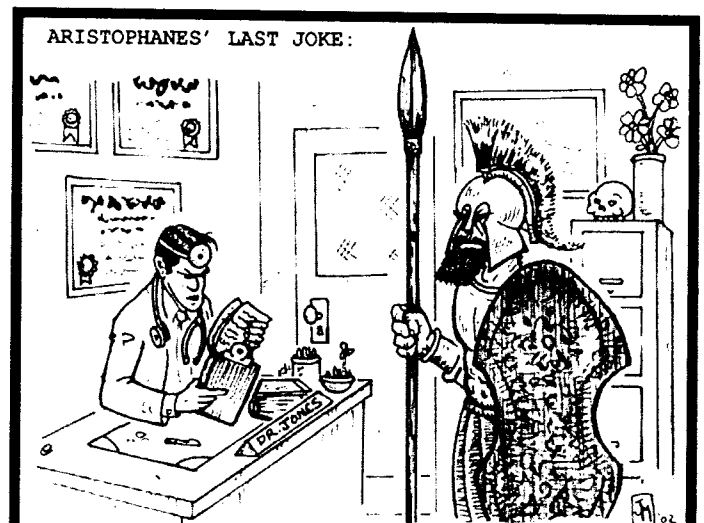
**Nancy Shane** ('98) After graduating with an E.M. in 2001 from the Harvard Graduate School of Education, she accepted a job in Belmont, Massachusetts, teaching middle school Latin. In the summer of 2003 Nancy and MaryLiz Williamson ('98) spent three weeks in Italy studying the poetry of Ovid. Nancy says: "We, of course, had a wonderful time! I had the fortunate luck to return to Italy this past April as a chaperone on the Belmont High School Latin trip." This was her fifth trip to Italy and she says it was as good as the other four. "It was an incredible experience to show high school students firsthand the things that they had been studying for three, four and five years." She has completed flight training and earned her private Pilot's License. She started flying last fall and loves every minute of it. She plans on continuing her training to earn her Instrument Rating and her Multi-Engine Rating as well. Between teaching and flying she says that she is certainly very busy...and very happy.

**MaryLiz Williamson** ('98) is still teaching Latin and some Greek at Choate Rosemary, Wallingford. MaryLiz says: "Despite my threats of departure, I am still in Wallingford enjoying life as a Latin teacher. I try to see Nancy Shane ('98) as often as possible."

**Gerry Cahill** ('00). Gerry just recently stopped by the department to visit everyone. He had just come back from Mexico. He said: "I love it there, except for the cactus fruit. (Warning: remove all prickles from fruit before eating.) Take it from someone who learned the hard way." He is now back in Connecticut and glad to be here. "However, the guacamole isn't as good here, but we have other things going for us. Hope you are all doing really well, wherever you are and whatever you are doing."

**Karen Ferreira** ('00) Karen lives in Framingham, Massachusetts with Greg Amis ('00). Karen says: "I survived the terrible winter of 2003. My days are spent toiling in the wild world of publishing; my nights are devoted to schooling in the Japanese healing art of Shiatsu. Life is full and I am content. I hope that my fellow Classicist alums are happy, healthy, and financially afloat! I know they are destined for amazing things."

**Sarah Rosenberg** ('00) Sarah married her Wes sweetheart (Andrew Scott, '00) last summer at his parents' house outside of Boston. She returned to Tufts School of Medicine Fall '02 and states that she will continue to share the Latin etymology of medical words with her classmates. She hopes to graduate with an MD/MPH in 2006.



"I'm sorry Mr. Agamemnon...it seems you love Clytemnestra."

**John Moynihan** ('83) writes "I proffer the enclosed cartoon so as to demonstrate the advantages of a Classics Degree in the coining of Vaudevillian gags."

## SPECIAL ANNOUNCEMENT

We are sorry to announce that **Winthrop Dahl** ('84) died on April 1, 2001. He was a high school teacher at Nashoba Regional High School in Bolton, MA and will be missed by all of his students and colleagues. Winthrop bequeathed to the Classical Studies Department his large collection of ancient coins to be used for teaching. The coins are mainly ancient Roman with a few Greek and Byzantine. His mother also donated a collection of Greek vases, statuettes and Etruscan and Roman art work. The department thanks Winthrop and Mary Dahl for their generous donations, which will keep Winthrop's memory alive in the department. Winthrop's gift has already provided a valuable educational experience for Elizabeth Prete ('03). A psychology major, Liz became fascinated with material culture in ancient Greece after taking Professor Antonaccio's Survey of Greek Archaeology class during the fall of 2002. Eager to pursue her studies, Liz looked for an individual tutorial project. The Dahl Coin Collection provided the perfect opportunity for her to combine her new interests with a previous interest in coins. During the spring semester she cataloged over half of the 253 coins in the collection, learning in the process about a variety of topics including Classical numismatics, geography of the Mediterranean and Asia Minor, Greek and Roman economic and political organization, mythology, and even a little Latin!

### WHERE ARE THEY NOW?

**Debra Hamel**, a Visiting Faculty member of the department, taught GRK 101 Elementary Greek and served as Course Assistant for CCIV202: Greek Drama in Translation spring 2001. She recently published the book: "Trying Neaira, the True Story of a Courtesan's Scandalous Life in Ancient Greece" (Yale University Press, 2003). Debra came to the end-of-the-year party in May 2003 with her daughters, Melissa and Becca.



**Becca Seidemann , Debra Hamel,  
Melissa Seidemann, and Sadie  
Pasco-Pranger**

**Leah Himmelhoch** was a Visiting Faculty member of the department in 1998/1999. She taught CCIV202 Greek Drama and GRK101 Elementary Greek in the fall and GRK102 Elementary Greek and GRK 202 The Intellectual Revolution in the spring. She now has a tenure track position at Hobart & William Smith College.

**Jim O'Hara** finished his second year at UNC-Chapel Hill, and reports that he, Dianne, and Marika are doing well. Jim is Director of Graduate Studies now, and is teaching courses on Lucretius and on Vergil's *Georgics*. Diane's job at the Institute of Government focuses on employment law, and continues to go well. Marika started a new pre-school, across the street from Diane's office; she still loves Barney, but also likes the new Springsteen album a lot.

## NEW VISITING FACULTY

**Myles McCallum** replaced Christopher Parslow this year as visiting lecturer. He is a Roman archaeologist and has worked primarily on rural sites in various parts of central and southern Italy over the past ten years. Most recently, he has worked as the field laboratory supervisor for the joint American Academy at Rome/Università degli studi di Siena excavation in the Tiber valley at Statonia and is presently working up some of the ceramic materials for publication from the University of Alberta/Università di Perugia excavation at Ossaia la Tufa in Tuscany. Currently a graduate student at the University at Buffalo, he will

be defending his dissertation on commercial activity in the Tiber Valley north of Rome shortly. Myles taught LAT201 Catullus and Cicero and CCIV232 Roman History, a Roman Civilization course, in fall 2002 and CCIV235 All Roads Lead to Rome and CCIV328 Roman Urban Life in spring 2003. He will be teaching GRK101 Elementary Greek and LAT201 Catullus and Cicero in fall 2002 and GRK102 in spring 2003.

**Melissa Rothfus** replaced Michael Roberts who was on leave in spring 2003. She taught LAT202 Ovid: Metamorphoses for the department.

**Myles and Melissa  
at the end-of-the-  
year picnic 2003**



**Myles McCallum looking down the Bay of Fundy toward Connecticut**

**WESCLASSICS on the WWW**

Juno's Peacock is on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeological and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to [www.wesleyan.edu](http://www.wesleyan.edu) and poke around. Also look for the home page for the Archaeology Program now being offered at Wesleyan (<http://www.wesleyan.edu/archprog/ARCP.html>).

All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for cantonaccio, mkatz, emackil, cparslow, mroberts, and dsierpinski. The exceptions to the rule are mpranger and aszegedymasz.

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